

## PREFACE

The monograph **“CULTURE, ART, EDUCATION IN THE SPACE OF THE 21ST CENTURY: INTERDISCIPLINARY DISCOURSE”** is an intellectual work of the faculty members of the Kyiv National University of Culture and Arts. It introduces scientific articles that contain practically new materials on cultural and art education, theory and history of arts, Ukrainian art culture issues, and therefore design a modern view on a wide range of the topical problems of Ukrainian cultural studies, which is one of the most significant fields of national humanities.

The monograph consists of fourteen chapters, all of which correspond to the implementation of the main purpose of this work to create a common interdisciplinary discursive space to understand the subject field of modern culture. We have followed the logical development principles for the material arrangement to reveal the most important vectors of current cultural knowledge. These are transformational and innovative processes in the world and Ukrainian cultural and artistic education, sociocultural situation and art in the context of modern information culture, current issues on the theory and practice of artistic creativity, the identification of specific parameters of the transformation processes in the historical progress of humanity following the Ukrainian culture-specific element.

The chapter devoted to innovations in cultural and artistic education holds a special place in the monograph. After all, today there is a need to study the crucial role that education, and, in particular, art education, plays in the life of society, overcoming the adverse circumstances and trends in Ukraine and the world. Therefore, in this regard, it is essential to study the experience of higher educational institutions, in particular, the case of the Kyiv National University of Culture and Arts as a leader among cultural studies universities of our country; to summarise in terms of theory their efforts in search of new ways and means to increase the contribution of higher education to the development of a society of culture.

The authors of the monograph have paid much attention to the consideration and a certain rethinking of the framework of categories and concepts in cultural and art studies. Culture is a creative and active way of a person’s cognition of the universe, which includes both the external world of nature and society and the inner spiritual world of the individual. The multidimensional and inexhaustible nature of these worlds encourages the synthetic interdisciplinary research aimed at identifying cross-cutting mechanisms and discursive conditions for the formation and functioning of certain meanings, ideas, notions and concepts in culture and art.

Thus, the subject matter of the collective monograph is quite diverse. At the same time, many issues indicate the multi-level nature of cultural phenomena, the study of which requires a broad interdisciplinary approach. The research materials allow us to form an idea of the new theoretical and analytical experience accumulated by scientists, monitor the formation of new scientific schools, directions and vectors of cultural studies, determine current trends and movements of creative search of contemporary artists, and highlight the most innovative approaches to the artistic work.

The monographers' deep expertise, confident mastery of both classical concepts and the latest scientific discoveries in the field of cultural studies provide strong confidence in scientific findings. It allows us to assert that we are dealing with a profoundly theoretical, original, and, at the same time, very important for the understanding of the human existence interdisciplinary research. This work is highly appreciated as one that would have a comprehensive scientific, practical and didactic significance.

The collective monograph is intended for a wide range of humanitarians, scientists, teachers, cultural specialists, art historians, students, PhD students, as well as experts, representatives of creative professions and all those who are interested in the issues of culture, creativity and honour the incredible world of art.