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## **PAINTINGS FROM THE 1960s–1970s BY STUDENTS OF THE KHARKIV ART AND INDUSTRIAL INSTITUTE**

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**S**tudent works from the Kharkiv Art and Industrial Institute (KhAII) from the 1960s–1970s, now part of the methodical collection of the Kharkiv State Academy of Design and Arts (KSADA), are being introduced into academic circulation for the first time. These easel paintings, created during summer practice by the ‘Interior and Equipment’ department students, depict interiors, landscape locations, and architectural structures against the backdrop of natural scenery.

The students learned to depict these scenes during practical sessions at the end of each academic year. The preserved student works from that period depict the interior of the gallery on the second floor of the main building of the then KhAII, which housed two antique figures – Apollo and Hermes – presented from complex perspectives. The work is perceived as a complete easel composition, complemented by the depiction of sculptures, artworks of that time displayed on the walls, and an open door to the workshop, allowing the artist to construct a deep pictorial space. Another painting draws attention with its composition and impressionistic style of painting. The artist balances the rhythmic play of light on the illuminated silhouettes of sculptures through perspective in the floor and ceiling planes. Besides the antique sculptures, the interior of the institute at that time was adorned with the best works of students from the sculpture department. One of the finest sculptures – a full-length portrait of a young girl – graced the internal space of the educational institution for a long time. The statue was made of bronze and is noted for its high artistic quality.

All the academic works are characterized by the distinctive features of the Kharkiv Art School, known for its realistic interpretation of nature, meticulous composition, and refined silvery color palette of tempera paintings.