

CONTENTS

THE MYTH OF THE FAIRY LOVER IN THE NOVELS “THE UNICORN” BY IRIS MURDOCH, “THE ENCHANTED MUSICIANS” BY HALYNA PAHUTIAK AND “LIUTETSIIA” BY YURII VYNNYCHUK Bokshan H. I.	1
STRATEGIES OF MYTH-MAKING IN THE HISTORICAL AND PHILOSOPHICAL DISCOURSE OF THE NOVEL “THE WANDERING JEW” BY S. HEYM Ilinska N. I.	18
MAPPING SPACE IN FICTION OF ANDREI PLATONOV Keba O. V.	36
THE GERMAN INTERCULTURAL NOVEL OF THE 21ST CENTURY. «THE GREAT HOMECOMING» BY ANNA KIM Pomohaibo J. O.	54
AUTHOR’S CONCEPT OF SELF-CONSCIOUSNESS IN THE NOVEL “THE ENDLESS DEADLOCK” BY DMITRY GALKOVSKY Shtepenکو O.	73

**THE RULERS OF EARLY KIEVAN RUS IN T.
BABITSKAYA’S STORY “PRINCESS OLGA”:
LITERARY CONTEXT AND PECULIARITIES
OF THE AUTHOR’S INTERPRETATION OF THE SOURCE
BASE AND HISTORIOGRAPHICAL EXPERIENCE**

Vysotsky A. A..... 91