

PREFACE

The monograph is dedicated to the works of cultural scientists and art historians of the National Academy of Culture and Arts Management.

The history of cultural studies at National Academy of Culture and Arts Management started in 2012 when the Department of Cultural Studies and Innovative Cultural and Artistic Projects was created. Its foundation is associated with the names of such scientists as Doctor of Cultural Studies P.E. Gerchanivska, Doctor of Science R.M. Esipenko, Doctor of Philosophy V.A. Sievers, Candidate of Cultural Sciences L.S. Gotz, Doctor of Cultural Studies O.V. Ovcharuk. P.E. Gerchanivska headed the Department of Cultural Studies (2013).

At various times, leading specialists from other Kyiv universities were involved in pedagogy Doctor of Cultural Studies E.V. Bilchenko, Doctor of Cultural Studies N.A. Zhukova, K. Doctor of Cultural Studies D.O. Korol', Candidate of Philosophy S.S. Rusakov, Candidate of Philosophy L.V. Osadcha, etc. By the development of the educational process, the pedagogy staff expands at the expense of the employees of the Department who have defended: the degree of Doctor of Cultural Studies is given to O.V. Yakovlev, O.V. Ovcharuk, Zh.Z. Denysyuk, Candidate of Cultural Studies – S.A. Panchenko. The new staff became part of the Department – Doctor of Arts G.I. Poberezhnaya, Candidate of Arts A.I. Kravchenko, Candidate of History N.D. Braychenko.

Following the order of October 04, 2017 №114-0 of the National Academy of Culture and Arts Management, the Department was renamed "Department of Cultural Studies and Information Communication" (Head of the Department Prof. P.E. Gerchanivska). The Department has two areas of preparation for students: "Cultural Studies" and "Information, Library and Archival Affairs." Due to the reorganization, the Department included Doctor of Pedagogics L.G. Petrova, Candidate of Pedagogics V.V. Zagumenna, Candidate of History Ya.A. Khimich, Doctor of Sociology O.M. Zbanetska, Candidate of History N.T. Stronska, Candidate of Sociology V.V. Dobrovolska, Candidate of History Y.I. Palekh.

In 2019, the first graduation of bachelor's in specialty 034 Culturology took place, in the same year, the master's degree in this specialty was opened, and graduation of specialists in qualification began: Cultural Studies, Expert-Analyst in Intercultural Communications. Much attention is paid to the preparation of scientific change in National Academy of Culture and Arts Management. 55 Ph.D. students and 8 Ph.D. students studied specialty 034 Cultural Studies at the Department from 2013 to 2019.

Order of Departmentstry of Culture of Ukraine No. 1222 of 07.10.2016 "On approval of decisions of the Ministry's Attestation Board on the activities of specialized scientific councils of 29.09.2016", a specialized academic council No. D 26.850.01 was created at the National Academy of Culture and Arts Management of the Ministry of Culture of Ukraine with the right to accept for the

consideration and defense of the dissertations for the degree of Doctor (Candidate) of Cultural Studies, Arts and History, specialty 26.00.01 "Theory and History of Culture". The board included the members of the department

P.E. Gerchanivska (Deputy Chairman of the Board), O.V. Ovcharuk (Scientific Secretary), R.M. Esipenko, G.I. Poberezhna, V.A. Sievers, O.V. Yakovlev. For the period 2017-2019, 5 doctoral and 8 Ph.D. theses in the specialty 034 Culturology were defended at National Academy of Culture and Arts Management.

Priority activity of the department is scientific work on the topic "Actual problems of cultural studies: theory and history of culture" (state registration number: 0115U001572). Since 2013, a number of monographs and textbooks have been published by National Academy of Culture and Arts Management scholars. Scientists actively participate in national and international scientific forums – congresses, conferences, round tables, dialogues.

By the decision of the Academic Council of the National Academy of Culture and Arts Management (Protocol No. 2 of October 25, 2014), the Research Center for Innovative Projects on Cultural Studies and Innovative Cultural and Artistic Projects was created at the Department of Cultural Studies and Innovative Cultural and Art Projects.

For the first time at the Academy, the Department started the work of the certification program "Art-therapy" (Prof. G.I. Poberezhna).

The employees of the Department provide scientific management of dissertation research; expert evaluation of scientific theses; give feedback on abstracts of dissertations, review scientific works (monographs, articles), thesis. The publishing activity of the Department is actively pursued. The members of the Department perform the duties of the chairman (or members) of the editorial board of national and international professional publications in cultural studies (P.E. Gerchanivska, O.V. Ovcharuk).

An important area of activity is: participation in the accreditation examination in the specialty "Cultural Studies" in higher educational establishments of Ukraine; involvement in the work of Subcommittee 034 Cultural Studies of the Scientific and Methodological Commission on the Humanities and Theology of the Higher Education Sector of the Scientific and Methodological Council of the Ministry of Education and Science of Ukraine (Head of the Subcommittee P.E. Gerchanivska); participation in the creation of the Standard of Ukraine in the specialty of "Cultural Studies" (PE Gerchanivska); participation in the work of specialized scientific councils for the defense of PhD and doctoral theses in the specialization "Cultural Studies."

The mention issues claim the formation of an active school of Cultural Studies within the National Academy of Culture and Arts Management.